

Censoring Antifascists and Whitewashing Nazis in *Wolfenstein II: The New Colossus*
Alex Hogue, *Coastal Carolina University*

055. Reconceptualizing German Jews and the East (1): Writing through Galicia
Friday 10:30–12:15 PM Rivers

Moderator: Samuel Kessler, *Gustavus Adolphus College*
Commentator: Jonathan Skolnik, *University of Massachusetts-Amherst*

Karl-Emil Franzos and the Performativity of Germanness
Joshua Shelly, *University of North Carolina, Chapel Hill*

“Like the Montagues at the Capulets’ Ball”: Transgressive Dance and
Interethnic Romance in Leopold von Sacher-Masoch’s *Der Judenraphael*
(1882)

Sonia Gollance, *University of Goettingen*

Jewish Empathy: Manès Sperber Between East and West
Kata Gellen, *Duke University*

056. Red Vienna (1): Positioning Red Vienna
Friday 10:30–12:15 PM Kings 3

Moderator: Zachary Hayworth, *Harvard University*
Commentator: Matthew Feminella, *University of Alabama, Tuscaloosa*

Was ist Austromarxismus?
Vrääth Öhner, *University of Vienna*

Stefan Zweig Goes to Russia: A Canonical Author between Red and Black
Vienna

Richard Lambert, *Washington University in St. Louis*

Taking Stock of Political Violence following the Demise of Red Vienna
Ingo Zechner, *Leo Baeck Institute for History and Society*

**057. Sounding Bodies (1): Noisy Writing (sponsored by the Music and Sound Studies
Network)**
Friday 10:30–12:15 PM Benedum

Moderator: Andrea Weatherman Kikkert, *Vanderbilt University*
Commentator: David Imhoof, *Susquehanna University*

“Hammering Away at the Reader’s Nerves”: Thomas Bernhard’s Noisy
Writing
Jacob Haubenreich, *Southern Illinois University*