



**SCHEDULE**  
**Workshop of the Project**  
**“Exploring the Interwar World: The Travelogues of Colin Ross (1885-1945)”**

**Vienna, January 15-16, 2016**  
**Seminar Room, Institut für Osteuropäische Geschichte**  
**(Campus University of Vienna, Court 3, Door 3.2**  
**Spitalgasse 2, 1090 Vienna)**

**Friday, 15 January, 2016**  
**2-7 p.m.**

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- 2 p.m. Welcome and Introduction to the Project
- 2:30 p.m. Katalin Teller:  
Ross’s war reports and the conventions of the genre
- 4:30 p.m. *Coffee Break*
- 5 p.m. Nico de Klerk:  
The evanescent adventure
- 7:30 p.m. *Dinner*

**Saturday, 16 January, 2016**  
**10 a.m.-2 p.m.**

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- 10 a.m. Joachim Schätz:  
Hello/Beware. Travelogue Form and its Geopolitical Inflections in  
*Achtung Australien! Achtung Asien!* (1930)
- 12 a.m. *Coffee Break*
- 12:30 p.m. Closing Discussion

The **workshop presentations** will last about 30 minutes, followed by in-depth discussions.

**Workshop Advisors:**

Wolfgang Fuhrmann (University of Zurich, Department of Film Studies)

Oliver Hanley (Austrian Filmmuseum)

Kaspar Maase (University of Tübingen, Faculty of Economic and Social History)

Sofia Sampaio (New University of Lisbon, Centre for Research in Anthropology)

Michael Wedel (Film University Babelsberg 'Konrad Wolf')

The research project “**Exploring the Interwar World: The Travelogues of Colin Ross (1885-1945)**” is run by the Ludwig Boltzmann Institute for History and Society and funded by FWF – Der Wissenschaftsfonds.

**Project Team:**

Nico de Klerk (Project Coordinator, Key Researcher)

Kristin Kopp (Researcher)

Joachim Schätz (Researcher)

Katalin Teller (Researcher)