

Genre Fiction in the Ghettos
Sven-Erik Rose, *University of California, Davis*

The Holocaust Grotesque: The Indefatigable Afterlife of the Shoah in
Jewish Fiction after Auschwitz
Anna Parkinson, *Northwestern University*

169. Red Vienna (3): Red Vienna's Anxious Gaze Abroad
Saturday 10:30–12:15 PM Kings 3

Moderator: Emma Goehler

Commentator: Vrääth Öhner, *University of Vienna*

Alfred Polgar, Felix Salten, and Red Vienna's Threat to Culture
Nicole Burgoyne, *University of Chicago*

Rationalizing the New Man: The Problem of Americanism in Red Vienna
Rob McFarland, *Brigham Young University*

The Post-Imperial Anxieties of Red Vienna
Kristin Kopp, *University of Missouri*

**170. Reflections on A. Gillman's *A History of German Jewish Bible Translation* and the
Current State of German-Jewish Studies (Roundtable)**
Saturday 10:30–12:15 PM Kings 5

Moderator: Asher Biemann, *University of Virginia*

Amir Eshel, *Stanford University*

Kerstin von der Krone, *German Historical Institute*

Michael McGillen, *Dartmouth College*

Abigail Gillman, *Boston University*

**171. Reframing Black Europe (Roundtable sponsored by the Black Diaspora Studies
Network)**
Saturday 10:30–12:15 PM Grand Ballroom 4

Moderator: Sabine Marina Jones, *Oberlin College*

Jennifer Boittin, *Pennsylvania State University*

Karina Griffith, *University of Toronto*

Nicole Jackson, *Bowling Green State University*

Felix Germain, *University of Pittsburgh*

Nick Jones, *Bucknell University*