

Yiddish Theater in Postwar Munich: The Münchener jüdisches
Kunsttheater MIKT (1946–49)
Elizabeth Loentz, *University of Illinois at Chicago*

196. Red Vienna (4): Teaching Beyond Weimar: Why Red Vienna Now? (Roundtable)
Saturday 2:00–4:00 PM Kings 3

Moderator: Erik Born, *Cornell University*
Kristin Kopp, *University of Missouri*
Rob McFarland, *Brigham Young University*
Nicole Burgoyne, *University of Chicago*
Ingo Zechner, *Leo Baeck Institute for History and Society*
Richard Lambert, *Washington University in St. Louis*

197. Reimagining Queer German Histories
Saturday 2:00–4:00 PM Duquesne

Moderator: Holly Liu, *Alma College*
Commentator: Ervin Malakaj, *University of British Columbia*

Queer Bodies that Matter?! Acts of Endurance in and vis-à-vis the German
State in Angelina Maccarone's *Fremde Haut* (2005)
Simone Pflieger, *University of Alberta*

Queer German Histories and the Contemporary Literary Imagination:
Christoph Poschenrieder's *Das Sandkorn* and Alain Claude Sulzer's *Zur
falschen Zeit*
Gary Schmidt, *Coastal Carolina University*

Johann Joachim Winckelmann: Queer Desire and the Birth of Human
Rights
Robert Tobin, *Clark University*

198. Religion and Migration: Moravians, Mennonites, Race, and Transculturalism
Saturday 2:00–4:00 PM Birmingham

Moderator: Timothy Wright, *University of California Berkeley*
Commentator: Bethany Wiggin, *University of Pennsylvania*

Moravian Millenarian Multiculturalism in the 18th Century
Craig Atwood, *Moravian College*

Collision, Community, and Conflict in Eastern Pennsylvania: Defying the
Iroquois in 1755
Megan McGee, *West Virginia University*