

orphans *X* *sound*

NYU Cinema Studies and the Library of Congress host

THE 10th ORPHAN FILM SYMPOSIUM April 6-9, 2016

Packard Campus for Audio Visual Conservation
Culpeper, Virginia

WEDNESDAY, APRIL 6

8:00 pm

MOVIE TONES, RADIOTELEPHONES, AND TELE-VISION

Welcome to Orphans X: Sound

Mike Mashon (LOC) & **Dan Streible** (NYU)

The Edison Kinetophone (1912)

George Willeman (LOC) & **Jerry Fabris**
(THOMAS EDISON NATIONAL HISTORICAL PARK)

British Actors and Actresses -- outtakes

(Fox Movietone News, 1928)
Robert Anen & **Ina Archer** (NYU)

Dreams Rewired *Mobilisierung der Träume*

(Manu Luksch, Martin Reinhart, & Thomas Tode, 2015)
Manu Luksch & **Martin Reinhart**

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8:30 am	<p>THURSDAY, APRIL 7</p> <p>Registration opens</p>
9:30 am	<p>ABOUT ORPHANS X: SOUND</p> <p>Mike Mashon (LOC) & Dan Streible (NYU) Opening remarks</p> <p>Susan Courtney (U OF SOUTH CAROLINA) The Sounds and Silences of <i>Operation A-Bomb</i> (1952)</p>
10:00 am	<p>PRESERVATION PROVOCATIONS FOR THE 21st CENTURY</p> <p>Rick Prelinger (UC SANTA CRUZ) Silence, Cacophony, Crosstalk: New Talking Points</p> <p><i>Big_Sleep</i>TM (Evan Meaney & Amy Szczepanski, 2015)</p> <p>Evan Meaney (U OF SOUTH CAROLINA) Carl Fleischhauer (LOC) respondent</p> <p>Jonathan Farbowitz (NYU) moderator</p>
11:15 am	<p>BREAK</p>
11:30 am	<p>PAPER AND SOUNDS FROM THE LIBRARY</p> <p><i>The Film of Her</i> (Bill Morrison, 1996)</p> <p>Bill Morrison with Buckey Grimm On 1992 interviews with Howard Walls and Kemp Niver, curators of the Paper Print Collection</p> <p>Alexis Ainsworth & Ken Weissman (LOC) Scanning Paper: <i>Spirit of '76</i> (American Mutoscope & Biograph, 1905)</p> <p>Jerry Fabris (THOMAS EDISON NATIONAL HISTORICAL PARK) & George Willeman (LOC) Marrying Edison Kinetophone Cylinders and Films</p>
12:45 pm	<p>LUNCH</p>

1:45 pm

SOUND AND COLOR

Joshua Yumibe (MICHIGAN STATE U)
Color Film and the Coming of Sound

Ulrich Ruedel (U OF APPLIED SCIENCES, BERLIN)
Film Sound and Color since 1929

Heather Heckman (U OF SOUTH CAROLINA)
Continuous Monochrome: The Problem of the Soundtrack
in Chromogenic Color Printing

Eddy Colloton (NYU) moderator

3:00 pm

BREAK

3:15 pm

RAW SOUNDS OF WWII



Jeff Martin (INDEPENDENT)
Amateur Recordings of Short-Wave Broadcasts from
Japanese POW Camps: *Recorded Voice of Edward
W. Stewart, Tokyo-Japan* (R. P. Read, 1943)

Matt Barton (LOC)
U.S. Marine Corps Combat Recordings, 1943-1945

Melissa Dollman (UNC)
Fifteen Dozen Rosies: Field Research Audiotapes in the Records
of *The Life and Times of Rosie the Riveter Project*, 1974-1980

Brad McCoy (LOC) moderator

4:45 - 5:15 pm

SILENT AND SOUND NEWSFILM

Greg Wilsbacher (U OF SOUTH CAROLINA)
Beaten by Your Own Scoop: Early Synch-Sound Newsreels,
Admiral Byrd, and the Orteig Prize

New York to Paris Flyers -- outtakes (Fox News, 1927)

Crew of the 'America' Speaks -- outtakes
(Fox Movietone News, 1927)

6:00 pm

DINNER: Shawn's Smokehouse BBQ

8:00 pm

HIGHLIGHTS FROM A CENTURY OF SOUND

A Century of Sound, Volume 2

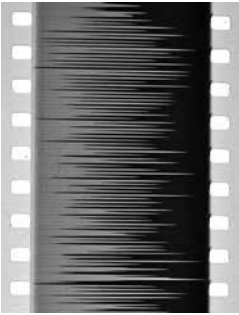
Gregory Lukow (LOC) introduces
Robert Gitt & Robert Heiber (THE RICK CHACE FOUNDATION)
The Sound of Movies, 1933-1972

8:30 am

FRIDAY, APRIL 8

9:30 am

SYNCHRONIZATIONS AND APPROXIMATIONS



Walter Damrosch and the N. Y. Symphony Orchestra in France -- outtakes (Fox News, 1920)

USC Moving Image Research Collections

Walter Damrosch Visits Schenectady and Sees Picture of Sound, 1929 (RCA Photophone, 1929)

Academy Film Archive

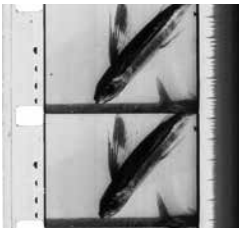
Premier nocturne en fa # majeur de Chopin, Interprété par Victor Gille (Gaumont-Petersen-Poulsen, 1928)

Cinémathèque française

Anke Mebold (DEUTSCHES FILMINSTITUT)

Tonbilder from the Neumayer Collection, 1908-09:
Synchronizing Discs and Films from Deutsche Bioscop
and Alfred Duskes

Laurel Howard (LOC) & **Craig Schreiber** sing with
Flotte Bursche (DB, 1908), **Michael Britt**, pianist



Stephen Bottomore (INDEPENDENT)

The Selsior System Dance Films:
[Ernest Belcher / Dorothy Edwards dancing]
(Boris Sagal, 1913-14)

Hilde D'haeyere (U COLLEGE GHENT, BELGIUM)

"Cannibals of the Deep": Mack Sennett's
The Trail of the Swordfish (1931)

Julie Hubbert (U OF SOUTH CAROLINA) moderator

11:15 am

BREAK

11:30 am

LISTENING TO NEW HISTORIES OF AMERICAN RADIO



Josh Shepperd (CATHOLIC U OF AMERICA)

The Radio Preservation Task Force as National
Research Project

Alan Gevinson & Rachel Curtis (LOC)

The American Archive of Public Broadcasting:
Nat Hentoff's **The Evolution of Jazz** (NERN, 1953)



Wendy Shay (SMITHSONIAN NMAH)
Hills Bros. *Tune of the Day* (1934)

Joseph Gallucci (PACIFICA RADIO ARCHIVES)
American Women Making History and Culture, 1963-1982

Stephanie Sapienza (U OF MARYLAND MITH)
National Association of Educational Broadcasters, 1952-1970

Jenny Doctor (BELFER AUDIO ARCHIVE, SYRACUSE U)
Flying Saucers, ESP, and Psychic Phenomena:
The Long John Nebel Audio Collections (WNBC, 1964-69)

Dan Einstein & Mark Quigley (UCLA FILM & TELEVISION ARCHIVE)
Preserving Rediscovered Transcription Disks
The Goldbergs: Episode 1297
[Sammy Goes into the Army] (CBS, 1942)

Shawn VanCour (NYU) moderator

1:15 pm

LUNCH

2:15 pm

SCORING DOCUMENTARIES



Julie Brown (U OF LONDON)
The Original Atmospheric Presentations of
The Epic of Everest (1924): Orchestral Score
and Tibetan Music

Blake McDowell (SMITHSONIAN NMAAHC)
Paul Bowles Film Scores: *Bride of Samoa*
(Harry Dunham, 1934) and *Venus and Adonis*
(Harry Dunham & J. V. D. Bucher, 1935)

NYU Libraries
Audio in the Robert Flaherty Film Seminar
Archive, 1958-2011



Haden Guest (HARVARD FILM ARCHIVE)
The Rediscovery of Robert Flaherty's
Oidhche Sheanchais (A Night of Storytelling, 1935):
The First Talkie in the Irish Language

Tanya Goldman (NYU) moderator

4:00 pm

BREAK

4:15 pm

MISSING SOUNDS, FOUND FRAGMENTS



Margaret A. Compton (U OF GEORGIA)
A Mute Talkie Meets the Digital Humanities:
The Rediscovery of *Wedding on the Volga*
(Mark Schweid, 1929)

Arber Jashari (NATIONAL LIBRARY OF KOSOVA)
Film Found, Sound Sought:
The Dance of the Rufais (Kosovo, ca. 1976-80)

**Viviana García Besné, Michael Ramos Araizaga,
& Paulina Suárez-Hesketh**
(PERMANENCIA VOLUNTARIA, TEPOZTLÁN, MEXICO)
Sensational Song Films:
Rescued Fragments of Mexican Cinema, 1937-1975

Martha Diaz (NYU) moderator

Josephine McRobbie (NCSU) & **Andy Uhrich** (INDIANA U)
New Sounds for Old Films about Sound
(from IU Libraries Moving Image Archive)

6:15 pm

DINNER (on your own)

8:00 pm

THE HELEN HILL AWARD: SASHA WATERS FREYER



Laura Kissel (U OF SOUTH CAROLINA), **Haden Guest** (HARVARD),
and **Jimmy Kinder** (FILMMAKER) present:
The Helen Hill Award and its Kodak film prize

Sasha Waters Freyer presents her work:

Our Summer Made Her Light Escape (2012)

This Existence Is Material (2003)

Chekhov for Children (2010)

All Things Are Photographable (trailer)

Linda Mai Green (NYU) moderator

8:30 am

SATURDAY, APRIL 9

9:30 am

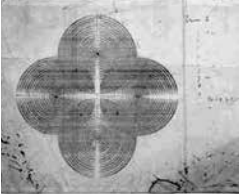
A PRAISE SONG FOR AUDIOVISUAL PRESERVATION EXCHANGES

Judith Opoku-Boateng (INSTITUTE OF AFRICAN STUDIES, U OF GHANA) & **Mona Jimenez** (NYU APEX)
Seprewa Discoveries: Access in Action from the Nketia Archives (Seth Paris & Fidelia Serwaa Ametewee, 2015)

Caroline Gil (NYU APEX SANTIAGO) moderator

10:00 am

COMPUTING FRONTIERS



David Gibson (LOC) *Alone in the Dark: The Question of Abandonware and Video Games*

Robin Edgerton (INDEPENDENT) John Robinson Pierce at Bell Labs: *Computing for Fun* (1963-64)

Gregory Zinman (GEORGIA TECH) The Archival Silences of Nam June Paik's *Etude 1* (1967-68)

Andrea Callard (INDEPENDENT) Located for Listening: Early Computer Music by Reese Williams

Christopher Nicols (NYU) moderator

11:30 am

BREAK

11:45 am

EXPERIMENTAL SOUND IN SMALL-GAUGE FILM



Sound Test Film, presented by Elmo Co., Ltd. (197?)

Tommy Aschenbach (Video and Film Solutions)
 "Jiffy" Films: *SMPTE P16-PP-C* (197?)

Matt Soar (CONCORDIA U) Sound and the Standardized Film Leader: Three Handwritten Films

Genevieve Havemeyer-King (WILDLIFE CONSERVATION SOCIETY) & **Pamela Vizner Oyarce** (SECOND RUN MEDIA PRESERVATION)
 Audio Reconstruction for *Some Food May Be Found in the Desert* (Andrea Callard, 1977)

Reto Kromer (RETO.CH) EYE's Restoration of Guy Sherwin's Optical Sound Films (1971-2007): *Newsprint* (1972)

Bill Brand (BB OPTICS) on *Reflections* (Madeline Tourtelot, 1955)

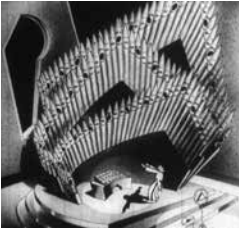
Dylan Lorenz (NYU) moderator

1:00 pm

LUNCH

2:00 pm

ACHTUNG ARGENTINA!

**Nico de Klerk, Joachim Schätz, & Katalin Teller**

(LUDWIG BOLTZMANN INSTITUTE FOR HISTORY AND SOCIETY, VIENNA)

Colin Ross “mit ohne Sound”: Travel Lecture Films, including *Achtung Australien! Achtung Asien!* *Das Doppelkontinent Des Ostens* (Germany, 1930)**Paula Félix-Didier, Andrés Levinson, Leandro****Listorti, & Carolina Cappa** (MUSEO DEL CINE)

Sound Varieties from Argentina

Muñequitas Porteñas (José Agustín Ferreyra, 1931)*Varietades Sonoras Ariel N 1: Mosaico Criollo* (1929)*La Reina de las Ondas* (Irena y Karel Dodal, 1948-49)*De lo que no hay* (Alfredo Mathé, 1968)*Ceibo y Tabá* (Santiago Calori, 2002)**Natalia Fidelholtz** (STORYCORPS) moderator

3:45 pm

BREAK

4:00 pm

INDIE REDISCOVERIES AND AFRICAN AMERICAN HISTORY

**Heather Sabin** (ACADEMY FILM ARCHIVE)*The Sound Man* (1950)**Dennis Doros & Amy Heller** (MILESTONE)*Transmagnifican Dambamuality* (Ronald K. Gray, 1976)**Sandra Schulberg** (INDIECOLLECT) Vault Rescues*Witch Doctor* (Murray Lerner, Lloyd Ritter, & Robert Young, 1951)*Anemone Me* (Suzan-Lori Parks & Bruce Hainley, 1990)*A Thanksgiving Prayer* (Gus Van Sant, 1990)**Charles Musser** (YALE) & **Walter Forsberg** (SMITHSONIANNMAAHC) Folk Music, the Henry Wallace Campaign of '48, and the Rediscovered *Count Us In* (Union Films, 1948)**Rhea L. Combs** (SMITHSONIAN NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE) Building a Collection: Films of Mahalia Jackson, Alice Coltrane, and Whitney Houston**Alia Ayman** (NYU) moderator

6:00 pm

DINNER at Culpeper Center, 127 S. Main St.

8:00 pm

CELEBRATING SOUNDS FROM EVERYWHERE:
AN ORPHANT MEDLEY (The State Theatre)**Adam O'Callaghan** (MONTREAL) Theremin prelude**Caroline Martel** (CONCORDIA U) *Mystères des ondes*
(Albert Guyot & Boris Kovalenko, 1939)**Bill Morrison** introduces*Little Orphant Annie* (Selig, 1918)and *Little Orphant Annie* (James Whitcomb Riley,
Victor Talking Machine, 1912), with Kelli Hix (2016)**María Dominguez & Carolina Cappa** (KINETOSCOPIO MONSTRUO,
BOLIVIA) with **Juana Suárez** (PROIMÁGENES COLOMBIA)*El Bolillo Fatal... o El Emblema de la Muerte*(Luis del Castillo, 1927) Cinemateca Boliviana;
music by **Luke Moses** (NYU)**Devin Orgeron** (NCSU) *Uncle Smiley Abridged*
(Learning Corp. of America, 1972 / 2016)**Skip Elsheimer** (AV GEEKS) *Let's Make a Sandwich*
(Miriam Bucher, 1950)**Tanya Goldman** (NYU) *Day After Day* (Lee Dick, 1940)**Rachael Stoeltje** (INDIANA U) & **Dan Streible** (NYU)*The Inner World of Aphasia* (Edward & Naomi Feil, 1968)**Jon Dieringer** (EAI) David Bowie, "Look Back in Anger,"
from Nam June Paik's *Wrap Around the World* (1988)

10:00 - 11:45 pm

DESSERT & DRINKS (at The State Theatre)

Courtesy of The Frenchman's Corner of Culpeper
and Neuhaus Chocolatier, Old House Vineyards, and
Prince Michel Vineyard & Winery

+ BONUS SCREENING

10:30 pm

SNEAK PREVIEW / WORLD PREMIERE

Greg Pierce (THE ANDY WARHOL MUSEUM)
& **Katie Trainor** (THE MUSEUM OF MODERN ART)*Andy Warhol's Drunk* (1965)The 2K scan of *Drunk* is made possible by MPC,
a Technicolor company. Very special thanks
to **Justin Brukman**, Managing Director.

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THE ORPHAN FILM SYMPOSIUM is a production of **NYU Tisch School of the Arts**, its **Department of Cinema Studies**, and the master's program in **Moving Image Archiving and Preservation (MIAP)**.

Special thanks to the MIAP team: Scott Statland, Howard Besser, Mona Jimenez, Alicia Kubes, Kathy Short, Ethan Gates, Ann Harris, as well as our students and alumni. And to NYU Cinema Studies event coordinator Jeff Richardson and department chair Antonia Lant.

Each biennial symposium is the culmination of collaborative research, preservation, and curatorial work, involving many people and organizations. The Orphan Film Project goes on year round, thanks to partnerships with colleagues devoted to saving, studying, and screening a wide variety of neglected media artifacts.

THE 10th ORPHAN FILM SYMPOSIUM is a true milestone.

The University of South Carolina hosted the first five and now NYU has caught up with its fifth. It's only fitting that we meet here in Culpeper, Virginia, roughly midway between New York and Columbia. We all owe the **Library of Congress National Audio-Visual Conservation Center's** expert staff a wealth of gratitude for hosting this very special edition.

Gracias, orphanistas del mundo

Daphna Jaglom \ David Bagnall \ Steve Barker \ Snowden Becker \ Livia Bloom \ Margaret Bodde \ Lynn Boyden \ Serge Bromberg \ Rob Byrne \ Dino Everett \ Caroline Frick \ Paul Gailiunas \ Erica Gold \ May Haduong \ Patrick Harris \ Yang Hu \ John Klacsmann \ Becky Lewis \ Shu-Wen Lin \ James Lindner \ Laura Major \ Roger Mancusi \ Jonathan Marlow \ Kristi Mashon \ Ben Model \ Lydia Pappas \ Stephen Parr \ Fernando Peña \ Brent Phillips \ Lesley Yiping Qin \ Paige Read \ Karen Sadler \ Stephanie Sapienza \ David Schwartz \ David Shepard \ Josh Siegel \ Connor Smith \ Paul Spehr \ Denise Stevens \ Nancy Suniewick \ Russ Suniewick \ Dwight Swanson \ Steve Wilson \ Kimberly Tarr \ Mark Williams \ Zhang Zhen \

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FotoKem
Reflex Technologies

PROJECTION TEAM

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Brian Cruz

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Valeria Kriletich



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