

Memory of the Camps

Vienna, December 11-12, 2017

**Ferdinandsaal, Picture Archives and Graphics Department,
Austrian National Library
Hofburg, 1010 Vienna
(Access: Heldenplatz, Corps de logis – Weltmuseum Wien)**

International Colloquium of the History Cluster,
Ludwig Boltzmann Gesellschaft

organized by
Ludwig Boltzmann Institute for History and Society, Vienna

jointly hosted with
Austrian Film Museum

in cooperation with
House of Austrian History



Ludwig Boltzmann Cluster
Geschichte



Ludwig Boltzmann Institut
Geschichte und Gesellschaft

Haus
der Geschichte
Österreich

The Holocaust and the Nazi concentration camps are main reference points of Europe's political and cultural heritage. Nothing has had a bigger and more enduring impact on the imagination and representation of the Holocaust than film documents from the concentration camps recorded just subsequent to liberation. In a joint effort of research facilities, archives, museums, and memorial sites new digital technologies shall be used and developed to make these film documents accessible both on site and off site, and to combine them with still photographs and other images, oral testimonies and textual documents. This colloquium takes place in preparation of a Horizon 2020 proposal on the curation of digital assets.

Concept

Michael Loebenstein (Austrian Film Museum)
Joachim Schätz (Ludwig Boltzmann Institute for History and Society)
Ingo Zechner (Ludwig Boltzmann Institute for History and Society)

Cooperation

This colloquium is jointly hosted with Austrian Film Museum and cooperation partner House of Austrian History, Austrian National Library.

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Monday, Dec. 11, 2017

- 10:00 Welcome: Monika Sommer (House of Austrian History),
Michael Loebenstein, Ingo Zechner
- 10:15 Project Vision
- 11:00 *Coffee Break*
- 11:30 Brainstorming
- 13:00 *Lunch Break*
- 14:00 Digital Technologies
- 15:30 *Coffee Break*
- 16:00 Memorial Sites
- 17:30 *End*
- 19:30 *Colloquium Dinner**

Tuesday, Dec. 12, 2017

- 09:30 Archival Collections
- 11:00 *Coffee Break*
- 11:30 Visual Studies
- 13:00 *Lunch Break*
- 14:00 Horizon 2020 Proposal
- 15:30 *Coffee Break*
- 16:00 Horizon 2020 Proposal
- 17:30 *End*

* *Restaurant Corbaci, Museum Quarter, Museumsplatz 1, 1010 Vienna*

Participants

Stefan Benedik (House of Austrian History, Vienna)

Heinz Berger (Ludwig Boltzmann Institute for History and Society, Vienna)

Christian Breiteneder (Vienna University of Technology)

Christopher K. Brown (Ludwig Boltzmann Institute for History and Society, Vienna)

Christian Dürr (Mauthausen Memorial)

Tobias Ebbrecht-Hartmann (The Hebrew University of Jerusalem)

Toby Haggith (Imperial War Museums, London)

Georg Hoffmann (House of Austrian History, Vienna)

Birgit Johler (House of Austrian History, Vienna)

Albert Knoll (Dachau Concentration Camp Memorial Site)

Michael Loebenstein (Austrian Film Museum, Vienna)

Andreas Moser (rtd services research & innovation management)

Winfried Pauleit (University of Bremen)

V  lerie Pozner (CNRS, THALIM, Paris)

Alexander Prenninger (Ludwig Boltzmann Institute for History and Society, Vienna)

Maia Rohm (Vienna University of Technology)

Oksana Sarkisova (Blinken OSA, Central European University, Budapest)

Joachim Sch  tz (Ludwig Boltzmann Institute for History and Society, Vienna)

Barbara Stelzl-Marx (Ludwig Boltzmann Institute for Research on Consequences of War, Graz)

Leslie Swift (United States Holocaust Memorial Museum, Washington DC)

Vanessa Voisin (CERCEC Centre d'  tude des mondes russe, caucasien et centre-europ  en, Paris)

Ulrike Weckel (Justus Liebig University Giessen)

Lindsay Zarwell (United States Holocaust Memorial Museum, Washington DC)

Ingo Zechner (Ludwig Boltzmann Institute for History and Society, Vienna)

Alexander Z  ller (ZeM – Brandenburgisches Zentrum f  r Medienwissenschaften, Potsdam)