



האוניברסיטה
העברית
בירושלים
THE HEBREW
UNIVERSITY
OF JERUSALEM

International Conference

Nach dem Anschluss – Remembering Austria's 1938

Jerusalem, November 4 – 6, 2018

Sunday, 4 November 2018

Venue: Jerusalem Cinematheque

18:00 **Remembering Austria from Israel – Presentation of Interviews from the Austrian Heritage Collection**

Chair: **Dr. Gisela Dachs**, The European Forum, The Hebrew University of Jerusalem



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Greetings: **Prof. Tamir Sheaffer**, Dean of the Faculty of Social Sciences, The Hebrew University of Jerusalem

Prof. Shmuel Feiner, Chairman of the Leo Baeck Institute Jerusalem; Bar Ilan University

H.E. Dr. Martin Weiss, Ambassador of Austria to Israel

Introduction: **Dr. Tobias Ebbrecht-Hartmann**, Cardinal Franz König Chair, The Hebrew University of Jerusalem

Screening of interview excerpts and presentation of the Austrian Heritage Collection with

Prof. Albert Lichtblau, Historical Institute, Paris Lodron University of Salzburg

Philipp Rohrbach, The Vienna Wiesenthal Institute for Holocaust Studies

Adina Seeger, Jewish Museum Vienna

Lisa Schulz-Yatsiv, University of Haifa

Otto Nagler, interviewee in the framework of the project

Monday, 5 November 2018

Venue: The Hebrew University of Jerusalem, Mt. Scopus, Maierdorf Faculty Club, Room 405

10.00-10:30 Opening and Introduction

Greetings: **Dr. Tobias Ebbrecht-Hartmann**, Cardinal Franz König Chair, The Hebrew University of Jerusalem

Dr. Irene Aue-Ben-David, Director of the Leo Baeck Institute Jerusalem

10:30-12:30 **1938 in Austrian Historiography and Jewish Memory**

Chair: **Dr. Tobias Ebbrecht-Hartmann**, Center for Austrian Studies, Hebrew University of Jerusalem

Prof. Heidemarie Uhl, Austrian Academy of Science

Anschluss 1938. A Memory Space between Affirmation and Critique

Prof. Dieter Hecht, Austrian Academy of Science

Private and Collective Memory in Photographs. Depicting Austrian Jewish History according to the Austrian Collection of the Stürmer-Archive

Noga Sagi, The European Forum, The Hebrew University of Jerusalem

Austria and the Nazi Past. Views from Israel

14:30-16:00 **Cultural Responses to the Austrian Past**

Chair: **Noga Sagi**, The European Forum, The Hebrew University of Jerusalem

Dr. Susanne Korbel, Center for Jewish Studies, University of Graz

George Tabori's Theaterlabor Der Kreis and its Performative Intervention in Austria's Cultural Memory

Dr. Tobias Ebbrecht-Hartmann, Center for Austrian Studies, The Hebrew University of Jerusalem

Tracing Austria's Past and Present in the Films of Ruth Beckermann

16:30-18:00 **Round Table: Collecting and Preserving Austrian and Jewish-Austrian History**

Chair: **Dr. Lina Barouch**, Franz Rosenzweig Minerva Research Center, The Hebrew University of Jerusalem

Dr. Yochai Ben-Ghedalia, Central Archives for the History of the Jewish People

Fleeing Vienna. The Auswanderung Applications (1938-1940) at the CAHJP

Michael Loebenstein, Austrian Film Museum

Out of the Dark into the Light. Dealing with 'Ephemeral' Cultural Materials in a Film Museum Context

Tuesday, 6 November, 2018

Venue: Leo Baeck Institute Jerusalem, 33 Bustenai St.

10:00-13:00 **Workshop: Austrian-Jewish Memory through Oral History and Testimonies**

Chair: **Dr. Irene Aue Ben David**, Director Leo Baeck Institute Jerusalem

Prof. Albert Lichtblau, Historical Institute, Paris Lodron University of Salzburg

Oral History. A Critical Retrospective

Philipp Rohrbach, Vienna Wiesenthal Institute for Holocaust Studies

The Austrian Heritage Collection. A Project for the Scientific Documentation of Austrian-Jewish Emigration to the USA/Israel

Lina Nikou, Martin Buber Society of Fellows, The Hebrew University of Jerusalem

Comments and Response

Venue: Jerusalem Cinematheque

18:00 **The Nazi takeover of Austria in "Ephemeral" Films. Presentation of Austrian Private Movies around 1938**

Chair: **Meir Russo**, Israel Film Archive

Dr. Ingo Zechner, Ludwig Boltzmann Institute for History and Society

Michael Loebenstein, Director of the Austrian Film Museum



Amateuraufnahmen, Wien, Frühjahr 1938 (1938) © Austrian Film Museum

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