28th - 30th November 2018, Bremen

Research in Film and History

New Approaches, Debates and Projects

Research in Film and History

The Bremen Conference seeks to explore a point of intersection between the disciplines of film studies and history, paying particular attention to new approaches to this interdisciplinary field.

28th November // City 46

8:00 pm	Opening & Screening // „The Sun Island" (GER 2017, German with English subs)
9:30 pm	Discussion // Thomas Elsaesser

29th November // Star Inn Hotel

9:00 am	Panel 1 // Archives and Archiving // Judith Bihr, María Rosa Gudiño & Liis Jõhvik
11:00 am	Panel 2 // Trauma and Postwar Aesthetics // Bernhard Groß, Michael Elm & Sergej Gordon
12:30 pm	Presentation // Open Acces Journal "Research in Film and History" // www.film-history.org // Rasmus Greiner
2:30 pm	Panel 3 // Archaeology of Audiovisual Icons // Fabian Schmidt, Chris Wahl & Alexander Zöller
4:30 pm	Panel 4 // Projects and new Approaches // Sebastian Köthe & Chantal Riekel
6:00 pm	Keynote // Erica Carter

29th November // Edel Weiss

8:00 pm	Conference Dinner

30th November // Star Inn Hotel

9:00 am	Panel 5 // Curation, Reception, Participation // Sarah-Mai Dang, Julian Hanich & Marian Petraitis
11:00 am	Presentation // EU Horizon 2020 "Liberation Footage and Digital Approaches" // Michael Loebenstein, Irina Tcherneva, Ulrike Weckel & Ingo Zechner
2:30 pm	Perspectives: Interactive Film as Research Method // Winfried Pauleit, Delia González de Reufels, Stefano Odorico, Michael Loebenstein & Ingo Zechner

Locations // 28195 Bremen
City 46 Kommunalkino Bremen e.V. // Birkenstr. 1
Star Inn Hotel // Bahnhofsplatz 5-7
Edel Weiss// Bahnhofsplatz 8

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For Further Information Visit
www.zemki.uni-bremen.de
www.film-history.org