



# VISUAL HISTORY OF THE HOLOCAUST

Rethinking Curation  
in the Digital Age

## Workshop Vocabularies

Vienna, Austria  
November 21 – 22, 2019

Hosted by

Ludwig Boltzmann Institute  
for Digital History, Vienna



The aim of this workshop is to present and discuss the basis, structure and content of the VHH Vocabularies to be fully defined in deliverable D4.1 Controlled Vocabularies Specification.

Controlled vocabularies play a key role in the annotation of both audiovisual and non-audiovisual documents to make them findable, explorable, and comparable. In this 1.5 day workshop, VHH Team Members involved in creating and applying controlled vocabularies meet to reach a joint understanding of the metadata standard and schema providing the framework for these controlled vocabularies, of their function in manual and automated text and film analysis, and of the steps still to be taken in the process of creating and consolidating vocabularies. Existing vocabularies to be reused are revisited, newly created vocabularies discussed. The focus of this workshop lies on descriptive vocabularies. As regards analytic vocabularies, an updated draft of the Taxonomy of Relations is presented.

## **Concept**

Ingo Zechner (Ludwig Boltzmann Institute for Digital History)

## **Contact**

Ingo Zechner (ingo.zechner@history.lbg.ac.at)

Ludwig Boltzmann Institute for Digital History (LBIDH)  
Hofburg, Batthyanystrasse, Mezzanin, 1010 Vienna  
T +43-1-890 96 89  
[www.lbidh.org](http://www.lbidh.org)



**Thursday, November 21, 2019**

- 13:45      *Welcome<sup>i</sup>*
- Presentations & Discussions<sup>i</sup>
- 14:00      EN 15907, EFG Metadata Schema, PBCore  
                 Michael Loebenstein, Ingo Zechner
- 14:30      EFG Vocabularies  
                 Ingo Zechner
- 15:00      Descriptive Vocabularies  
                 Jakob Zenzmaier, Ingo Zechner
- 15:30      Generating & Using Vocabularies in Citavi  
                 Alexander Prenninger
- 16:00      *Coffee Break*
- 16:30      Concepts in Automatic Text Analysis  
                 Sebastian Hofstätter
- 17:15      Concepts in Automatic Video Analysis  
                 Daniel Helm
- 18:00      *End*
- 19:00      *Joint Dinner<sup>ii</sup>*

Venues first day:

<sup>i</sup>Ludwig Boltzmann Institute for Digital History  
Hofburg, Batthyanystrasse, Mezzanin, 1010 Vienna

<sup>ii</sup>Restaurant Corbaci  
Museum Quarter, Museumsplatz 1, 1010 Vienna



**Friday, November 22, 2019**

- 09:30*      *Welcome*
- Discussions & Presentation<sup>i</sup>
- 10:00*      Discussion: Descriptive Vocabularies
- 12:00*      *Lunch Break*
- 13:00*      Discussion: Descriptive Vocabularies
- 15:00*      *Coffee Break*
- 15:30*      Taxonomy of Relations  
Lital Henig, Noga Stiassny
- 17:00*      *End*

Venue second day:

Ludwig Boltzmann Institute for Digital History  
Hofburg, Batthyanystrasse, Mezzanin, 1010 Vienna



## **Participants**

Christian Dürr (Mauthausen Memorial)

Daniel Helm (TU Wien)

Lital Henig (The Hebrew University of Jerusalem)

Kerstin Herlt (Deutsches Filminstitut & Filmmuseum)

Sebastian Hofstätter (TU Wien)

Anja Horstmann (Justus Liebig University Giessen)

Ulrike Koppermann (Justus Liebig University Giessen)

Michael Loebenstein (Austrian Film Museum, Vienna)

Alexander Prenninger (Ludwig Boltzmann Institute for Digital History, Vienna)

Noga Stiassny (The Hebrew University of Jerusalem)

Ingo Zechner (Ludwig Boltzmann Institute for Digital History, Vienna)

Jakob Zenzmaier (Ludwig Boltzmann Institute for Digital History, Vienna)

