

Figurations of Solidarity
Movements of the Political in Minor Cinema

tfm Institut für Theater-, Film- und Medienwissenschaft
Jura Soyfer Saal – Hofburg, Batthyanystrasse 26, 1010 Vienna

T H U R S D A Y — December 8, 2016

14.30 – 15.00 Welcome and Introduction

15.00 – 15.45 Algiers' Blood – Film Program 1

Coffee Break

16.15 – 18.15 Archives of Missing

On the representation of history's subject and the representation of the Self. Algerian Cinema facing Independence (Presentation in French)*
— *Daho Djerbal (Université d'Alger II)*

Missing George Jackson's Knife and Haile Gerima's Missing Wig: *Intifada* Archives of Solidarity, Kinship or Complicity. Beyond the Media Spectacle of Hashtags
— *Greg Thomas (Tufts University, Medford)*

Discussant: Nanna Heidenreich (ifs Köln), Moderated by Viktoria Metschl (Universität Wien)

F R I D A Y — December 9th, 2016

9.30 – 11.00 The Event of the Minoritarian

Micropolitics or The Art of Becoming-Minor (Presentation in German)*
— *Marc Rölli (Hochschule für Grafik und Buchkunst Leipzig)*

Genealogies of Becoming-Minor: Cinema as 'small art' (Presentation in German)*
— *Petra Löffler (Humboldt Universität Berlin)*

Discussant: Marc Ries (Hochschule für Gestaltung Offenbach a.M.), Moderated by Lena Stölzl (Universität Wien)

Coffee Break

11.30 – 13.30 In the Territorial Crosshairs: Algeria

The Algiers Cinémathèque: a Space of (Post) Revolutionary Solidarity?
— *Yasmina Dekkar (Goldsmiths University of London)*

Fear, Sex, and the Algerian War
— *Todd Shepard (Johns Hopkins University, Baltimore)*

Libération Afrique. Algiers, Paris, and the Failure of the French Radical Left to Mobilize against Portuguese Colonialism
— *Christoph Kalter (Freie Universität Berlin)*

Discussant: Brigitta Kuster (Artist/ Writer/ Researcher, Berlin), Moderated by Christian Kravagna (Akademie der Bildenden Künste Wien)

Lunch

14.30 – 15.45

Imagining the Networks. Filming Tricontinental – Film Program 2

Curated and presented by Mathieu K. Abonnenc (Artist/ Filmmaker, Metz/ Rome) & Olivier Hadouchi (Film Historian/ Researcher/ Curator, Paris)

Coffee Break

16.00 – 18.00

Broken Choreographies: Revolution

Political Prisoners and Cultural Resistance in Contemporary Egypt: Visuality, Iconicity and Materiality
— *Atef Botros Al Attar (Doha Institute for Graduate Studies, Doha)*

The Square and the People. Sergej Loznitsa, MAIDAN (2014), and Jehane Noujaima, THE SQUARE (2013)
— *Stefanie Diekmann (Universität Hildesheim)*

'Je suis venu pour vous tuer.' Shadow Duels of the Algerian War in Films by Jean-Marie Straub, Alain Resnais, Jean-Luc Godard, and Michael Haneke (Presentation in German)*
— *Tobias Hering (Curator/ Writer/ Researcher, Berlin)*

Discussant: Andreas Schmiedecker (Writer/ Researcher/ Teacher, Berlin), Moderated by Birgit Englert (Universität Wien)

S A T U R D A Y — December 10th, 2016

10.15 – 12.00 Figurations of an A-Venir – Film Program 3

Coffee Break

12.15 – 14.15

Operations of Figuration

Relations and Disconnections. The Fragility of Thinking and the Obtuseness of the Aesthetic in Cinematic Experience
— *Sudeep Dasgupta (Universiteit van Amsterdam)*

Psyche and Politics. On Kader Attia's REASON'S OXYMORONS
— *Kathrin Peters (Universität der Künste Berlin)*

'La vraie vie est ailleurs.' The Figure of the Migrant and the Harraga Phenomenon in Film and Literature
— *Réda Bensmaïa (Brown University, Providence)*

Discussant: Reinhold Görling (Heinrich-Heine-Universität Düsseldorf), Moderated by Joachim Schätz (Ludwig Boltzmann Institut für Geschichte und Gesellschaft, Wien)

Mezze

* English translation will be provided.