

THE NEW WOMAN IN INTERWAR VIENNA

Online Workshop | March 8, 2023

7:00–7:10 PST

OPENING & WELCOME

16:00–16:10 CET

| **ALYS GEORGE** (Stanford University) & **BRITTA MCEWEN** (Creighton University)

7:10–7:25 PST

KEYNOTE

16:10–16:25 CET

| **NANCY WINGFIELD** (Northern Illinois University, Emerita)
Clara of *Vienna Blood*: How New Was Vienna's New Woman?

7:30–8:20 PST

SESSION 1: NETWORKS & KNOWLEDGE

16:30–17:20 CET

| **GABRIELLA HAUCH** (University of Vienna)
Unequal Competitions: The Concept of the “New Woman” in Vienna (1918-1933/34)

| **JANEK WASSERMAN** (University of Alabama)
Frauenfrage and *Menschenökonomie*: Rudolf Goldscheid's Synthesis of Feminism, Pacifism, and Economics

| **VERONIKA DUMA** (Goethe University, Frankfurt/Main)
International Networks of Science: Viennese Scientists and the Institute for Social Research

8:20–8:30 PST

BREAK

17:20–17:30 CET

8:30–9:20 PST

SESSION 2: PRINT LIVES

17:30–18:20 CET

| **DEBORAH HOLMES** (University of Salzburg)
Writing by “*Schwarzwaldschülerinnen*” in the Interwar Period: Literary Texts by and on “*neue Frauen*”?

| **ROLAND INNERHOFER** (University of Vienna)
“Give Us the Truth!”: Else Jerusalem's Struggle for the Liberation of Body and Soul

| **ELANA SHAPIRA** (University of Applied Arts, Vienna)
Gisela Urban: A Feminist Author in the Viennese Media in the Interwar Period

9:20–9:30 PST

BREAK

18:20–18:30 CET

9:30–10:20 PST

SESSION 3: SEEING & SPACE

18:30–19:20 CET

MARIE-NOËLLE YAZDANPANA (Ludwig Boltzmann Institute for Digital History)
How Should Women (Want to) Live? Housing Models and Gender in Red Vienna

PRIMUS-HEINZ KUCHER (University of Klagenfurt)
Viennese Cubism/*Wiener Kinetismus* in the 1920s: A Progressive Space for Creative Women in a Cross-Border Field between Painting, Performing, and Writing

MEGAN BRANDOW-FALLER (City University of New York)
From Interwar Vienna to Postwar America: Emmy Zweybrück-Prochaska and the Cult of Child Creativity

10:20–10:30 PST

BREAK

19:20–19:30 CET

10:30–11:20 PST

SESSION 4: BODIES BETWEEN LIBERTY & CONTROL

19:30–20:20 CET

AMBIKA NATARAJAN (University of Mumbai, DAE Centre for Excellence in Basic Sciences)
The New Woman and the Dead Servant-Girl: Representations of the Servant-Girl in Interwar Vienna

MARIA MESNER (University of Vienna)
Gendering Birth Control in “Red” Vienna

KATYA MOTYL (Temple University)
From the New Woman to New Womanhood-as-Practice

11:20–11:30 PST

BREAK

20:20–20:30 CET

11:30–12:00 PST

WRAP-UP & AUSBLICK

20:30–21:00 CET